

## Part 1: intro

Zoe Walker & Neil Bromwich are known internationally for their large-scale iconic sculptural works, participatory events and exhibitions that invite audiences to imagine better worlds. Their ambitious, expansive artworks grow out of the locations they are made and situated in, finding a carefully crafted balance between past histories, present usage and future imaginings in order to understand and negotiate the intricacies of place.

Working in Easterhouse over the last three years Walker & Bromwich became interested in the Easterhouse Mosaic. At 240-feet long, the Easterhouse Mosaic was one of the largest handmade murals in Europe, built through an inspiring feat of sustained collective action, bringing together artists and the local community to painstakingly piece together this incredibly intricate work, its visually rich and politicised imagery became a part of the public consciousness. The Easterhouse Mosaic stood as an inspiration to what a public artwork can do within a community, joining the struggle within Easterhouse for social justice and equality. Well-loved locally and one of the most significant works of post-war public art commissioning. Unveiled in 1983 and widely celebrated, it was de-commissioned in 2004.

Platform commissioned Walker & Bromwich to uncover the radical working-class history of this lost community artwork. They began by working with people from Platform's Taking Part programme and local groups in a series of creative workshops, exploring the themes of the mosaic together - which included work, housing, education, socialism and ecology. Through their short film *Recalled to Life*, Walker & Bromwich bring physical fragments of the mosaic 'back-to-life' through a poetic incantation that weaves together images, music and personal testimonies, from individuals who have a relationship to this public artwork.

*Recalled to Life* is supported by Glasgow International, Platform and Glasgow Creative Communities, Artist in Residence Programme supported by Glasgow City Council and managed by Glasgow Life.

## Part 2: Contributions

### Cathy McCormack

Cathy is a long-term campaigner on poverty, housing, health and climate-change and her writings and broadcast have received international acclaim. Cathy is also widely known in Britain as a social commentator for the people and an inspiring speaker. In the 1980's at the time the Easterhouse Mosaic was built Cathy was part of an incredible campaign to improve the housing in Easterhouse.

Cathy McCormack lives in Greater Easterhouse, Glasgow.

### Ian Monteague

Ian Monteague: Rehoused from GLASGOW's Gorbals came to Easterhouse in the 50's. In the late 80's while the Easterhouse Mosaic was being built Ian was working as one of the founders of the Voice, a newspaper that gave voice to the people of Easterhouse and was a part of the struggle to improve social conditions in Greater Easterhouse and further afield, through free press. Ian has been active in charities and social enterprise since the late 1960's encompassing a wide range of activities including: youth work, community newspapers, justice system; and health councils.

### Ellen and Robert Brown

Ellen and Robert moved to Easterhouse in 1996 and have been residents ever since, with one move across Easterhouse due to flat demolition. They are both active members of their community, in the 80's Robert ran a circus in Easterhouse on a voluntary basis, the emphasis of the circus was for young people to get involved, become a part of something collective touring the local area. They passed the Easterhouse Mosaic on a daily basis, and now have a fragment of the mosaic in the garden as a reminder of a loved artwork.

### Mark Vernon

Mark Vernon is a Glasgow based sound artist whose practice focuses upon field recording, the manipulation of environmental sounds and acousmatic presence. His work explore ideas of audio archaeology, magnetic memory and the reappropriation of found sounds. A keen advocate of radio as an art form, he co-runs Glasgow art radio station, Radiophrenia and has produced programmes for stations internationally.

Links and Further Reading

**Website:** [Cathy McCormack](#)

**Reading** [The Writing on the Wall, New Images of Easterhouse:](#)

Written in 1977 to celebrate Easterhouse's award winning community newspaper Writing on the Wall documents much of what was good in Easterhouse 1950's~1970's.

**PART 3: Credits**

The film - *Recalled to Life*, Walker & Bromwich bring physical fragments of the mosaic 'back-to-life' through a poetic incantation that weaves together images, music and personal testimonies.

Film by Zoe Walker & Neil Bromwich

Camera and lighting Henry Coombes

Editor Geri Toth

Featuring:

Boreal Kiss Pt. 1. Performed and Written by Tim Hecker  
Published by Warp Publishing, Courtesy of Sunblind Music

Additional music composed by Mark Vernon.

Featuring interviews with:

Cathy McCormack, Ian Monteague, Ellen and Robert Brown.

Special thanks to:

Regina Ballantyne, George Drennan, Margaret McCormick and Kit Ching McKeown

Produced and supported by Platform

Selected for and supported by Glasgow International 2021 Across the City Programme

Supported by Glasgow Creative Communities, Artist in Residence Programme supported by Glasgow City Council and managed by Glasgow Life