

# Glasgow East Arts Company Recruitment Pack Arts Manager

June 2021



# Glasgow East Arts Company and Platform

Glasgow East Arts Company (GEAC) operates Platform, the arts centre at the heart of the award-winning Bridge complex in Easterhouse.

The Bridge launched in 2006 as an aspirational facility for arts, leisure and learning comprising Glasgow Kelvin College, Glasgow Life's swimming pool and library. GEAC took on direct operational management of The Bridge Café Bar in 2012 as a trading company.

Hoskins Architects' bold and open plan design 'lifts the spirits of all who enter'. The design is matched by an inclusive management culture creating 'more than the sum of the parts'.

GEAC is proud of its achievements in community engagement; a 'centre of excellence' in this area.

Platform's facilities include: an auditorium with 210 seats and space for up to 600 standing; a studio with sprung floor; recording studio; workshop and development space for visual arts, set and costume making; meeting rooms; and exhibition area.

Platform supports the development, making and staging of work of all genres. Residences and commissions are a key feature of the arts programme. Over 15 years, Platform has collaborated with 1000+ artists to make, share and stage all kinds of artworks.

Platform is financially supported by Creative Scotland and Glasgow City Council's Communities Fund alongside many more including housing associations, NHS and The Robertson Trust.

<sup>1</sup> Rab Bennets, RIBA jury chair





‘lifts the spirits of all who enter’



“what an  
amazing building, it feels so alive”

‘fast becoming one of Scotland’s most intriguing and  
adventurous venues’

‘a venue in Glasgow’s East end which has made great shakes over the  
last year or so to offer genuinely enticing events’

“I like that you can go see a show, hear brilliant music, go to a class or just have  
a coffee in the café”

“I really feel like Platform belongs to me”

“The kids obviously put lots of work into the performance. Thank you to  
Platform for giving them this opportunity”

“The [exhibition] wall changes on such a regular basis, I like  
to pop in now and again and just see what’s doing  
this week”

**To Apply:**

**Deadline for applications is Sunday 13 June (midnight) with interviews taking place on Wednesday 23 June 2021.**

**Please send a CV and detailed cover letter by email to Margaret McCormick on [margaret@platform-online.co.uk](mailto:margaret@platform-online.co.uk). Ensure that your cover letter addresses the job description with relevant and up to date examples.**

**Please note - the recruitment panel hope to be able to provide face to face interviews if guidelines permit. Social distancing and all necessary precautions will be in place. Short listed candidates will also be invited to take part in an informal, online meeting with staff on Tuesday 22 June.**

**If you wish to discuss the role, please contact board member, Wendy Niblock at [wendyjniblock@btinternet.com](mailto:wendyjniblock@btinternet.com)**