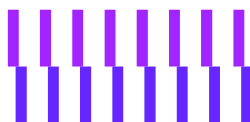


# Technical Information Auditorium



[platform-online.co.uk](http://platform-online.co.uk)

   @platformglasgow



# Welcome

Everyone at Platform is pleased to welcome you to our venue. The following document is intended to provide you with information to prepare for your visit.

If you have any questions regarding this document or would like to discuss your event, please feel free to contact us.

## Building

Platform

The Bridge

1000 Westerhouse Road

Glasgow

G34 9JW

[www.platform-online.co.uk](http://www.platform-online.co.uk)

## Technical Contact

Robbie Fraser – Technical Manager

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The Platform Auditorium is part of The Bridge in Easterhouse. The Bridge is a cultural campus featuring Easterhouse Swimming Pool, Easterhouse Library and the Platform venues.

The Bridge is managed by Glasgow Life and we have fixed operating hours. Time out with these hours is by prior arrangement only and may incur charges.

Please contact us for further information.

Ample free parking is available in our main car park accessible from Westerhouse Road.

Free wireless internet is available throughout the venue.

## Technical Specification

Platform Auditorium is a flat floor theatre with retractable seating.

The capacity of the space is 210 seated; 180 on the retractable raked bank and 30 on the balcony.

Additional configurations are available. Please contact us for further details.

## Load In / Out

Load in doors are located on Wardie Road. The load in doors are down a small downward incline and provide step free access through the dock into upstage left.

Load in door dimensions are 2.90m high by 1.75m wide.

## Stage

Our stage is set up as a traditional pros arch theatre with red front tabs and black wool serge legs. Mid stage and up stage black tabs are also in situ.

A white Harkness cinema cyclorama is located upstage of the black tabs.

Borders are in place.

Any changes to the standard set up is by prior agreement and may incur charges.

## Stage Dimensions

Proscenium arch with a floor area of 12m deep by 18.7m wide.

Standard playing space is 8.5m deep by 10.5m wide.

Pros to pros width = 12.5 metres.

Height to house border = 6.0m

Height to the structural pros = 7.6m

Full height of the stage = 11.2m

Wing Space SL = 4.0m

Wing Space SR = 1.1m

Clearance to FOH Gentries = 7.5m

Upstage Crossover = 1.2m

Height in wings = 6.5m

We have a stock masking flats and stage weights.

We also have steel deck with a variety of legs, available by prior arrangement and additional cost:

8' x 4' steeldeck    4'x 4' steeldeck

Doughty Floor Bases & assorted length of scaffold are available.

## ***Rigging & flying***

There are 9 x Winch Bars and 11 x Hemp Bars over stage.

SWL for Winch Bars = 125kg      SWL for Hemp Bars = 40kg

Please see flying plan for additional details.

We have a standard house set up. Any change to this set up is by prior arrangement and may incur a cost. Please note a number of our bars are used for masking and alterations to this is not possible.

Any additional flying equipment provided by a visiting company must comply with current regulations. Documentation must be available on request.

We reserve the right to refuse the rigging of equipment.

## ***Audio***

### ***Front of House Control***

1 x Allen & Heath SQ-6

2 x AB168 Audio racks, 16 in 8 out. One permanently sited DSL.

### ***Loudspeakers***

2 x Nexo PS15 & 2 x Nexo PS15 Bass Extenders (*mounted to proscenium arch*)

2 x Nexo PS15 & 2 x Nexo LS1200 (*at floor level*)

### ***Stage Monitors***

4 x Nexo PS15 (*controlled from FOH*)

## ***Microphones***

We have a variety of microphones available including:

Shure SM58, Shure SM57, Condenser mics and AKG drum mic kit.

There are a selection of DI boxes, cabling and microphone stands available.

Please contact us for additional information and costs.

We do not have radio microphones. Should you wish to bring radio microphones, please ensure you have the relevant licenses in place.

## ***Communication***

Wired Canford system with various intercom outlets around the venue with belt packs and headsets available.

## **Visual**

### **Projectors**

Panasonic PT-RZ120BEJ – Located FOH

HDMI connection to our control position available.

The projector can only be moved by prior arrangement and may incur a cost.

### **Control**

Apple MacMini M1 2020

16 GB

2 x USB 3.1, 2 x Thunderbolt 4 / USB-C, Ethernet port,

HDMI port , Headphone 3.5mm

Full-featured Qlab License V4

### **Screens**

7m (h) x 12m (w) Harkness Cinema Cyc – [Bar 20 only]

Front Surface only

## Lighting

We offer a fixed rig with a mixture of tungsten and LED fixtures with our hire package. Alterations to our standard rig is by prior arrangement and may incur cost. Plans and further information are available separately.

## Dimming & Control

1 x ETC Ion – Win 7 Version [1024 channel] 1 x ETC Fader Wing [2 x 20 Faders] 2 x Touchscreen  
120 Dimmable circuits. 15amp sockets. DMX controlled Non Dim outlets, 15amp sockets.

*Please note there are 2 universes of DMX in use.*

## Intelligent Lighting

4 x Robe Robin 300+ LED Wash

4 x Martin Rush MH2 Wash

## LED Lighting

10 x Pro light Studio Cob FC (150W RGB)

10 x Elumin8 Virtuosa 2000 RGBAL

## Generic Lighting

18 x Selecon Rama Fresnel c/w barndoors : 1000w lamp

5 x Rama PC [3 x sited FoH Bridge]. 1000w lamp.

6 x Par64. CP62 lamps [small quantity of CP61 lamps available]

10 x ETC S4 Par c/w all lenses: 575w lamp

12 x ETC S4 Profile 15-30. [9 x sited FoH Bridge].

8 x ETC S4 Profile 25-50 .

4 x ETC S4 Jnr 36 Deg

2 x ETC S4 Jnr 50 Deg

2 x ETC S4 Jnr 25 - 50 Deg

14 x Strand Coda 1000w

*Please contact us to ensure all units are in service.*

## Effects

1 x Unique look 2 hazer 2 x Mirror Ball & motor

Effects incur a hire cost, please contact us.

## Power

63A 3 phase ceeform outlet downstage left.

## Followspots

Platform do not have followspots. You may choose to hire in follow spots. Please note they can only be sited in the back row of the auditorium and require 4 seats to be removed per lantern. This must be done prior to your tickets going on sale.

### ***Operating Position***

Our control position is located rear auditorium right behind seating. The position is raised by 400mm.

### ***Dressing Rooms & Wardrobe***

We have two large dressing rooms; each can accommodate 15 comfortably.

Each dressing room has fixed mirrors, costume rails and wash hand basins. Shower facilities are available.

The dressing room corridor has dedicated male and female toilets.

There is a separate accessible toilet with shower.

*Washing machine and dryer are available by prior arrangement.*

### ***Points to Note:***

Please ensure adequate time after your final performance to complete your get out and be clear of the venue by the agreed time. We cannot go beyond the agreed hours without prior agreement. If you cannot complete the get out within the agreed time, another day will be offered and charged accordingly.

Due to the nature of our flying system, it will take longer than expected to rig lighting and other equipment. We use a combination of a Genie vertical work platform and Zarges ladders for all work at height.

Pre-rigs are possible by prior arrangement and may incur costs.

### ***General***

No modification of the venue can be carried out without prior arrangement.

Companies are required to leave the building & equipment in good order. Costs of any damage, repair or loss to equipment or property including any interim costs will be charged to the company.

### ***Extra Payments***

**All consumables are chargeable to the company. Admin fees may apply.**

### ***Security***

Platform is a multi-use venue and is open to public. Please ensure that all valuables & personal items are kept safe at all times. Platform cannot be held responsible for theft or loss.

### ***Access & Deliveries***

If you need to have anything delivered to the venue, please arrange in advance prior to arranging your delivery.

## *Health & Safety*

The visiting company should appoint a person who is responsible for their Health & Safety. We ask that all visiting companies submit copies of their risk assessments, method statements, relevant insurance and any other documentation relevant to the production.

## *Fire Safety*

On arrival at Platform the duty technician will undertake a Fire Safety induction with one member of the visiting company. It is the responsibility of the visiting company member to ensure that all company members are aware of the venue's procedures.

## *Electrical Safety*

All electrical equipment brought into Platform must be inspected and tested to comply with current regulations, this is often known as Portable Appliance Testing or PAT.

If equipment fails a visual check Platform reserves the right to remove the item from use.

## *Smoking*

In accordance with the law The Bridge is a no smoking venue this includes electronic cigarettes and vaping.

Please get in touch if your production contains their use.

## *Alcohol*

The Bridge has a licensed café and only alcohol purchased on the premises can be consumed.

No alcohol is permitted backstage.

## *Filming & Recording*

All filming & recording is by prior agreement.

## *Draping, Scenery & Set*

The visiting company must ensure all set and props adhere to current fire regulations.

## *PRS*

PRS forms must be completed prior to your first public performance.

# Venue Images



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